

CONFLICT TEXTILES



Chile 1973

Chilean arpilleras

La Trilla / The Harvest

Chilean arpillera, [Bordadoras de Isla Negra](#) c1969

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=396>

Paz - Justicia - Libertad / Peace - Justice – Freedom

Chilean arpillera, [Anonymous](#), 1970s

Photo Colin Peck

Conflict Textiles collection. Provenance Alba Sanfeliú, Spain

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=10>

¿Dónde están nuestros hijos? / Where are our children?

Chilean arpillera, [Anonymous](#), 1979

Photo Martin Melaugh

Conflict Textiles collection. Provenance Jacquie Monty, England (deceased).

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=31>

Violencia en las calles de Santiago de Chile durante toque de queda / Violence in the streets of Santiago de Chile during curfew

Chilean arpillera, [Anonymous](#), 1979

Photo Martin Melaugh

Conflict Textiles collection. Provenance Jacquie Monty, England (deceased).

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=283>

No al plebiscito, No podemos ni opinar / No to the plebiscite, we are not allowed our opinion

Chilean arpillera, [Anonymous](#), 1980

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=102>

¡Adiós Pinochet! / Good bye Pinochet!

Chilean arpillera, [Anonymous](#), c1980

Photo Colin Peck

Conflict Textiles collection. Provenance Heidi and Peter Gessler, Switzerland

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=32>

¿Dónde están los desaparecidos? / Where are the "disappeared"?

Chilean arpillera, [Irma Müller](#), 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=11>

Día de Visita / Day of Visit

Chilean arpillera, [Victoria Diaz Caro](#), 1988

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=321>

La cueca sola / Dancing cueca alone

Chilean arpillera, [Gala Torres](#), 1989

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=230>

Sala de torturas / Torture chamber

Chilean arpillera, [Violeta Morales](#), 1996

Photo Colin Peck

Conflict Textiles collection. Provenance Marjorie Agosín

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=16>